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CATALOGUE
OF
A SMALL BUT VALUABLE COLLECTION
OF
Choice Books & Autographs
FORMING A PORTION OF THE
LIBRARY OF THE LATE MR. F. S. ELLIS.

Day of Sale.
MONDAY, the 4th of NOVEMBER.

1901

CATALOGUE
OF
A SMALL BUT VALUABLE COLLECTION
OF
Choice Books and Autographs
FORMING A PORTION OF THE
LIBRARY OF THE LATE MR. F. S. ELLIS,

INCLUDING AN ALMOST
Complete Set of the Kelmscott Press Publications
ON PAPER AND VELLUM,

*With Mr. Catterson-Smith's Original Ink Drawings of Burne-Jones's Designs
for the Chaucer ;*

PRESENTATION AND SPECIAL COPIES OF THE
WORKS OF WILLIAM MORRIS,

A FEW IN SPLENDID BINDINGS BY COBDEN SANDERSON ;

WM. BLAKE'S SONGS OF INNOCENCE AND EXPERIENCE,
EDWARD CALVERT'S SPECIAL ORIGINAL COPY ;

CORYAT'S CRUDITIES, JOHN DAVIES OF HEREFORD'S COPY ;

FIRST EDITIONS OF KEATS AND SHELLEY,

A few Old and Rare Books, etc.

WHICH WILL BE SOLD BY AUCTION
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SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 4th day of NOVEMBER, 1901,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF A

Collection of Choice Books & Autographs,

INCLUDING A NEARLY COMPLETE

SET OF THE KELMSCOTT PRESS PUBLICATIONS

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SIZES MIXED.

LOT 1.



1 AUGUSTINE (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H.[ealey], and now in this Second Edition, Corrected and Amended, engraved portrait of Augustine inserted, old calf folio. G. Eld and M. Flesher, 1620

2 Bacon (Lord) Instauratione Magna, part I. Of the Advancement and Proficiency of Learning. IX Bookes, interpreted by Gilbert Wats, FIRST EDITION, brilliant impression of the portrait and engraved title by Wm. Marshall, old calf gilt sm. folio. Oxford, L. Lichfield for R. Young and E. Forrest, 1640

3 Bewick (Thos.) A History of British Birds; the Figures engraved on Wood by T. Bewick, LARGE PAPER, 2 vol. second edition of vol. I, first edition of vol. II, fine impressions of the numerous woodcuts, old russia gilt, m. e. fine clean copy roy. 8vo. Newcastle, E. Walker, 1805-1804

4 Bible (The Holie) faithfully translated into English out of the authentical Latin; with Arguments, Annotations, &c. by the English College of Doway, FIRST EDITION OF THIS TRANSLATION, with signature of R. Kinsman on titles and MS. lists of contents, &c. 2 vol. modern red morocco gilt, lettered on the upper covers, with F. S. E. in centres, EDGES UNCUT, bound by Douglas Cockerell in 1900, AN EXCEPTIONALLY LARGE AND CLEAN COPY sm. 4to. Doway, L. Kellam, 1609-10

400

5 BLAKE (WILLIAM) SONGS OF INNOCENCE AND OF EXPERIENCE, SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL

SONGS OF INNOCENCE *The Author and Printer W. Blake, 1789*

SONGS OF EXPERIENCE *ib. 1794*

Fifty-four leaves printed upon one side only, each plate being exquisitely coloured by William Blake himself in an unusually brilliant manner. The titles to each plate are gilded, and gold is also used in heightening effects, with wonderful skill. Each plate is within a sunken mount of folio size, and the whole enclosed in two brown morocco box cases appropriately lettered in gold

square 8vo mounted to imp. 4to size

* * The numbering of the plates is continuous, although the two parts were printed in different years; the figures are Blake's own, and are put on with a fine brush, not a pen, in red. The colour of the printing throughout is a light brown, and where it is indistinct or blurred, Blake has worked over it with a brush with the same colour as he used for numbering the plates. This peculiarity is noticeable in all copies we have examined, whether printed in green, brown or yellow, so that it evidently was his habit to work up the text where the printing was not quite clear. In the Butts copy one entire page is so treated. A feature in this present copy, and so far as we are aware it is in this particular *unique*, is that round each design Blake has put an ornamental border, done with a fine brush. These borders do not exceed in any instance a quarter of an inch in width, and are of the slightest description. Some of the borders indicate a draped hanging, others are entwined branches, and the rest are merely decorative; they are, however, very characteristic, and a great feature in the decoration of this copy. We have seen in other copies a thin line-border round the plates, but in no instance has there been any attempt at ornamentation. This thin line-border now and then occurs here, but with ornamentation added.

This copy is one of those mentioned by Gilchrist, as follows:—"There are copies in which certain minutiae are finished with unusual care and feeling. . . . Occasionally the colour is carried further down the page than the ruled space; a stream, say, as in *The Lamb*, is introduced."

"Edward Calvert was another attached friend of this period."—*Gilchrist's Life of Blake*, vol. I, p. 343.

THIS UNIQUE AND BEAUTIFUL COPY HAS BEEN TREASURED IN THE CALVERT FAMILY SINCE EDWARD CALVERT RECEIVED IT FROM THE HANDS OF WILLIAM BLAKE HIMSELF.

3 3

6 Brewer (J. S.) *The Reign of Henry VIII to the Death of Wolsey* edited by James Gairdner, *portrait*, 2 vol. 8vo. J. Murray, 1884

8 10

7 Cotgrave (Randle) *A Dictionarie of the French and English Tongues*, FIRST EDITION, woodcut title, mottled calf extra, inside dentelles, g. e. by De Coverley folio. A. Islip, 1611

14

8 Cundall (Jos.) *On Bookbindings, ancient and modern*, 28 illustrations (some loose), blue cloth, g. e. sm. 4to. G. Bell, 1881

A. Jac

J. Bun

P. Ricker

Zach

- hard 9 CORYAT (THOMAS) CORYAT'S CRUDITIES, hastily gobbled up in five moneths Travells in France, Savoy, Italy, Rhetia, Helvetia, Some Parts of High Germany, &c. newly digested in the hungry air of Odombe, &c. FIRST EDITION, *engraved title by Hole (washed), and printed title, beginning "Three Crude Veines," and plates, old calf, Ailesbury ex-libris on reverse of title, large and perfect copy, including the leaf of Errata* sm. 4to. Printed by W.S. Anno Domini 1611 60
- * * A VERY INTERESTING COPY, being that of JOHN DAVIES OF HEREFORD, a friend of the author, and the writer of the five pages of the Commendatory Verses and the poetical description of the frontispiece. A Continental Itinerary on the fly-leaves, numerous satirical and emendatory remarks in the margins, an original Quatrain signed "JO. DAVIES," a signature "JO. DA." on E 8, are all in Davies's hand.
- ering 10 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen and Sidney Lee, 63 vol. *original cloth* 8vo. 1885-1900 34 10
- ritch 11 DRAYTON (MICHAEL) POEMS, collected into One Volume with Sunday Peeces inserted never before printed, FIRST EDITION, *engraved title, and portrait by Wm. Hole [5 prel. ll. (1 blank) and pp. 487], W. Stansby for John Smethwick, n. d. [1620], (other titles dated 1619)—The Battaile of Agincourt, &c. FIRST EDITION (no front.) (pp. 218), W. Lee, 1627; in 1 vol. old calf* sm. folio 35
- gaetio 12 Dürer Society (The), [Reproductions of the Works of Albert Dürer and other Contemporary Artists], with Introductory Notes by Campbell Dodgson, 76 *fine plates mounted on boards, loose in 3 portfolios* imp. folio. 1898-9-1900 5 10
- llis 13 Florio (John) Queen Anna's New World of Words, or Dictionary of the Italian and English Tongues, corrected and augmented, *woodcut title, old calf* sm. folio. M. Bradwood, 1611 5
- ason 14 Froissart (Sir John) Chronicles of England, France, Spain, &c. translated by Bouchier, Lord Berners, with Memoir, 2 vol. *Dutch vellum* 4to. Rivington, &c. 1812 2 12
- leon 15 Horæ. Some Account of the Pembroke Hours, *facsimiles, only 50 copies privately printed, half morocco gilt, t. e. g.* 4to. Ellis & White, 1880 4 18
- do - 16 Horæ. The Hours of Albert of Brandenburg, a Description, by F. S. Ellis, with a Notice of the Miniaturists of Bruges, by W. H. J. Weale, 9 *facsimiles, only 50 copies printed, half morocco gilt, t. e. g.* sm. 4to. ib. n. d. 4
- ritch 17 Huth Library. Catalogue of the Printed Books, MSS. Autograph Letters and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions (by F. S. Ellis and W. C. Hazlitt), *only 130 copies printed, photos. of Mr. Huth, and MS. and printed memoranda inserted, 5 vol. roxburghe, uncut* sup. imp. 8vo. ib. 1880 5
- do - 18 KEATS (JOHN) ENDYMION, a Poetic Romance, FIRST EDITION, *light green morocco, elaborately gilt tooled in serpentine leafy scrolls, with devices of a heart and centre crescents, blue and gilt edges gauffered in hearts and daisies, inside borders, bound by T. C. COBDEN SANDERSON, A FINE SPECIMEN, with letter of the binder relating to the volume* 8vo. Taylor & Hessey, 1818 131

- 3 10 . 19 Ladies' Calling (The), in two Parts, by the Author of the Whole Duty of Man, fifth impression, *ruled in red, front. old English blue morocco, elaborately gilt tooled in crowns, roses, rosettes, leafy branches and cottage-roof panels (corner worn), g. e. name of Mrs. Anne Bacon in caligraphy, and Birth Register of John Williams Meaden in fly-leaves at the Theater in Oxford, 1677* Leigh
- 44 . 20 Lamb (Charles) Elia. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, with AUTOGRAPH INSCRIPTION on fly-leaf: "Mrs. J. Payne, with Elia's friendly remembrances," Taylor & Hessey, 1823—Elia. Second Series, a new edition, E. Moxon, 1835; in 1 vol. green morocco extra, g. on m. e. 8vo Quaritch
- 4 . 21 Lippmann (Fried.) The Art of Wood-Engraving in Italy in the XVth Century, English edition, numerous illustrations, roxburghie, t. e. g. 4to. Quaritch, 1888 Buck
- 8 15 . 22 Locker-Lampson (Frederick). The Rowfant Library. Catalogue of the Printed Books, MSS. Autograph Letters, Drawings and Pictures, front. by Geo. Cruikshank, roxburghie, presentation copy to F. S. Ellis, with inscription on fly-leaf and autograph letter imp. 8vo. Privately printed, 1886 Ellis
- 202 . 23 MARBECKE (JOHN) THE BOOKE OF COMMON PRAIER NOTED. [on A ii]; In this booke is conteyned so muche of the Order of Commō Prayer as is to be Song in Churches; wherein are used only these iiii Sortes of Notes, &c. **black letter, red and black, with musical notes, title within ornamental woodcut border, ornamental and figured initials, device of the Sciences on reverse of last leaf, plain corners of two last leaves mended, OTHERWISE A PERFECT, GENUINE AND MOST EXCELLENT COPY, new brown morocco, by D. Cockerell sm. 4to. R. Grafton, 1550** Lotter
- * * * EXCESSIVELY RARE; no perfect copy having occurred for sale for a number of years. Its importance in connection with the English liturgy and plain song is well known. The author was organist to St. George's Chapel, Windsor, and the compiler of the first English Concordance to the Bible.
- 11 10 . 24 [MORRIS (WM.)] The Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities, half morocco extra, t. e. g. 8vo. Bell and Daldy, 1856 Inag
- * * * Contains the earliest writings of Wm. Morris; also contributions by Burne-Jones, D. G. Rossetti and other Pre-Raphaelites.
- 4 . 25 Morris (Wm.) Life and Death of Jason, FIRST EDITION, LARGE HAND-MADE PAPER, original boards, uncut roy. 8vo. F. S. Ellis, 1869 Ellis
- * * * "Printed in the autumn of 1869 from the stereotyped plates, only 25 copies were printed on this paper, H. B. F."—Note by H. B. Forman on fly-leaf.
- 177 . 26 Morris (Wm.) Love is Enough, or the Freeing of Pharamond, a Morality, FIRST EDITION, LARGE PAPER (only 25 copies printed), EVERY PAGE SURROUNDED BY A BORDER OF ORIGINAL DESIGNS, IN COLOURS, OF LEAFY BRANCHES AND NATURAL FLOWERS CONNECTED WITH THE SUBJECT OF THE TEXT, SPLENDIDLY BOUND in light brown morocco covered with elaborate gilt floreate ornaments, inside borders, edges uncut, by T. J. COBDEN SANDERSON; a very fine specimen of his art binding, with his bill (20 guineas) inserted, in cloth case roy. 8vo. Ellis & White, 1873 do

- aggs 27 Morris (Wm.) Three Northern Love Stories, and other Tales; translated from the Icelandic by Eiríkr Magnússon and William Morris, FIRST EDITION, LARGE HANDMADE PAPER, limited issue, original boards, uncut roy. 8vo. Ellis & White, 1875 11 15
- do- 28 Morris (Wm.) The Æneids of Virgil, done into English Verse, FIRST EDITION, LARGE HANDMADE PAPER, 2 vol. original boards, uncut roy. 8vo. ib. 1876 12 15
- do- 29 Morris (Wm.) Story of Sigurd the Volsung and the Fall of the Niblungs, FIRST EDITION, LARGE HANDMADE PAPER, limited issue, original boards, uncut roy. 8vo. ib. 1877 12 12
- ritch 30 Morris (Wm.) The Story of Sigurd the Volsung and the Fall of the Niblungs, fourth edition, LARGE PAPER, PRESENTATION COPY to "F. S. Ellis from William Morris, June 29, 1887," SPLENDIDLY BOUND in red morocco, covered with elaborate floreate ornaments, inside dentelles, joints, g. e. by COBDEN SANDERSON, 1889, with his binding bill (£21) inserted, in cloth case sm. 4to. Reeves and Turner, 1887 11
- do- 31 Morris (William) A Dream of John Ball, and a King's Lesson (reprinted from the "Commonweal"), front. by E. Burne-Jones, LARGE PAPER, PRESENTATION COPY to "F. S. Ellis, March 27th, 1889," splendidly bound in olive morocco covered with elaborate gilt leafy branches and other ornaments, joints, g. e. by COBDEN SANDERSON, 1889 (£19 19s.), in cloth case sm. 4to. ib. 1888 99

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(All Picked Copies of the First Issues).

- Herell 32 Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, woodcut border and ornamental initials (only 200 copies printed), vellum, uncut 22
- 32 Morris (Wm.) The Story of the Glittering Plain, printed by Wm. Morris, April 4, 1891
- 33 Morris (Wm.) The Story of the Glittering Plain, PRINTED UPON VELLUM (one of 6 copies), woodcut border and ornamental initials, PRESENTATION COPY to "Frederick S. Ellis from William Morris, June 13th, 1891," green vellum gilt, uncut, VERY RARE, ib. 114
- * * The first book issued from the Kelmscott Press.
- ritch 34 Morris (Wm.) Poems by the Way, red and black, WITH WOODCUT BORDER AND ORNAMENTAL INITIALS, PRINTED UPON VELLUM (one of 13 copies), PRESENTATION COPY "to Frederick S. Ellis from William Morris, December 17th, 1891," vellum, uncut 60
- sm. 4to. ib. Sept. 24, 1891
- u.R. 35 Blunt (W. S.) Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, &c. red and black, ornamental border and initials, the latter in red, 300 copies printed, vellum, uncut 11
- sm. 4to. ib. Jan. 26, 1892
- 36 Ruskin (John) The Nature of Gothic, a Chapter of the Stones of Venice, woodcut border and ornamental initials, 500 copies printed, vellum, uncut 4 12 6
- sm. 4to. ib. Feb. 15, 1892

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KELMSCOTT PRESS PUBLICATIONS—continued.

- 40 . . 37 Morris (Wm.) The Defence of Guenevere, black and red, ornamental border and initials, PRINTED UPON VELLUM (one of 10 copies), vellum, uncut
sm. 4to. Hammersmith, printed by Wm. Morris, April 2, 1892 *Regai*
- 4 . . 38 Morris (Wm.) A Dream of John Ball and a King's Lesson, red and black, full-page woodcut by E. Burne-Jones, ornamental borders and initials, only 300 copies printed, vellum, uncut
sm. 4to. ib. May 13, 1892 *Sheph*
- 10 15 . 39 Golden Legend (The), translated by Wm. Caxton, re-edited by F. S. Ellis, 2 full-page woodcuts by E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vol. half buckram, uncut
large 4to. ib. Sept. 12, 1892 *Down*
- 8 5 . 40 Recuyell (The) of the Histories of Troye, translated by Wm. Caxton, reprinted from the first edition, corrected for the Press by H. H. Sparling, black and red, 300 copies printed, woodcut borders and ornamental initials, 2 vol. vellum, uncut
ib. Oct. 14, 1892 *J. Rum*
- 61 . . 41 Recuyell of the Histories of Troye by Caxton, PRINTED UPON VELLUM, only 5 copies printed, 2 vol. vellum, uncut ib. 1892 *Sheph*
- 5 . . 42 Morris (Wm.) News from Nowhere or an Epoch of Rest, FIRST EDITION, in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, 300 copies printed, vellum, uncut
sm. 4to. ib. Nov. 22, 1892 *Thone*
- 39 . . 43 Morris (Wm.) News from Nowhere, FIRST EDITION, PRINTED UPON VELLUM, one of ten copies, PRESENTATION COPY "to Frederick S. Ellis from William Morris, April 7th, 1893," vellum, uncut
sm. 4to. ib. 1892 *Denke*
- 5 2 6 44 Reynard the Foxe (Historye of), translated from the Dutch by William Caxton, reprinted from the edition of 1487, corrected by H. H. Sparling, black and red, only 300 copies printed, woodcut borders and ornamental initials, vellum, uncut
sm. folio. ib. Dec. 15, 1892 *Mon*
- 44 . . 45 Reynard the Foxe. PRINTED UPON VELLUM, one of 10 copies, PRESENTATION COPY "to Frederick S. Ellis from William Morris, January 31st, 1893," vellum, uncut ib. 1892 *Down*
- 13 15 . 46 Shakespeare (Wm.) Poems, printed after the original copies, edited by F. S. Ellis, black and red, woodcut borders and initials, 500 printed, vellum, uncut
sm. 4to. ib. Jan. 17, 1893 *Denke*
- 91 . . 47 Shakespeare (Wm.) Poems, PRINTED UPON VELLUM, one of 10 copies, PRESENTATION COPY "to Frederick S. Ellis from William Morris, Feb. 25, 1893," vellum, uncut sm. 4to. ib. 1893 *Quar*
- 5 5 . 48 Order of Chivalry (The); and The Ordination of Knighthood, edited by F. S. Ellis, black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, 225 copies printed, vellum, uncut
sm. 4to. ib. Nov. 10, 1892—Feb. 24, 1893 *Down*
- 41 . . 49 Order of Chivalry, &c. (The), PRINTED UPON VELLUM, one of 10 copies, PRESENTATION COPY "to Frederick S. Ellis from William Morris, April 15th, 1893," vellum, uncut ib. 1892-3 *Thone*
- 4 17 6 50 Wolsey (Cardinal) Life, by George Cavendish, transcribed after the autograph MS. by F. S. Ellis, woodcut border and initials, 250 copies printed, vellum, uncut
sm. 4to. ib. Dec. 25, 1892 *Sheph*

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KELMSCOTT PRESS PUBLICATIONS—continued.

umpus	51	Wolsey (Cardinal) Life, by Cavendish, PRINTED UPON VELLUM, one of 6 copies, vellum, uncut <i>Hammersmith, printed by Wm. Morris, Dec. 25, 1892</i>	44 .
ritch	52	Godfrey of Boloyne and the Conquest of Jherusalem (The History of), done after the first edition, corrected by H. H. Sparling, red and black, woodcut borders and initials, PRINTED UPON VELLUM, one of 6 copies, vellum, uncut, sm. fol. ib. April 27, 1893	56 .
all R.	53	More (Sir Thomas) Utopia, revised by F. S. Ellis, red and black, ornamental borders and initials, 300 copies printed, vellum, uncut sm. 4to. ib. Aug. 4, 1893	8 5 .
ritch	54	More (Sir Thomas) Utopia, PRINTED UPON VELLUM, one of 10 copies, vellum, uncut ib. 1893	57 .
Reid	55	Tennyson (A. Lord) Maud, a Monodrama, 500 copies printed, in black and red, woodcut borders and initials, vellum, uncut sm. 4to. Aug. 4, 1893	3 15 .
umpus	56	Sidonia the Sorceress, by Wm. Meinhold, translated by Lady Wilde, 300 copies printed, in black and red, woodcut borders and initials, vellum, uncut (the original announcement of the work loosely inserted) sm. folio ib. Sept. 15, 1893	11 .
aggs	57	Sidonia the Sorceress, PRINTED UPON VELLUM, one of 10 copies, vellum, uncut ib. 1893	48 .
ckay	58	Morris (Wm.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, ornamental initials, boards, uncut 12mo. ib. 1893	1 10 .
do—	59	Morris (Wm.) Gothic Architecture, PRINTED UPON VELLUM, boards, uncut 12mo. 1893	9 10 .
epherd	60	Rossetti (Dante G.) Ballads and Poems; and Sonnets and Lyrics, 2 vol. only 310 copies of each printed in black and red, with ornamental borders and initials, vellum, uncut sm. 4to. ib. Oct. 14, 1893—Febr. 20, 1894	14 15 .
all R.	61	King Florus and the Fair Jehane, 350 copies printed, in black and red, with woodcut borders and initials, boards, uncut 12mo. ib. Dec. 16, 1893	6 15 .
ritch	62	King Florus and the Fair Jehane, PRINTED UPON VELLUM, one of 12 copies, boards, uncut, PRESENTATION COPY "to Frederick S. Ellis from William Morris, January 8th, 1894" ib. 1893	38 .
bell	63	Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, 250 copies, printed in black and red, with 23 designs by Walter Crane, borders and initials, vellum sm. folio. ib. Jan. 13, 1894	9 15 .
ritch	64	Morris (Wm.) Story of the Glittering Plain, PRINTED UPON VELLUM, one of 7 copies, vellum, uncut, PRESENTATION COPY "to F. S. Ellis from William Morris, Nov. 18th, 1895" ib. 1894	75 .
therd	65	Keats (John) Poems, Overseen by F. S. Ellis, 300 copies, printed in red and black, with borders and initials, vellum, uncut sm. 4to. ib. Feb. 20, 1894	25 10 .
ney	66	Keats (John) Poems, PRINTED UPON VELLUM, one of 7 copies, vellum, uncut ib. 1894	74 .
ung	67	Friendship of Amis and Amil (The), printed in red and black, with borders and initials, boards, uncut 12mo. ib. March 13, 1894	1 19 .

KELMSCOTT PRESS PUBLICATIONS—continued.

- 10 15 . 68 Swinburne (Algernon K.) *Atalanta in Calydon*, 250 copies, printed in black and red, ornamental borders and initials, vellum, uncut sm. fol. Hammersmith, printed by Wm. Morris, May 4, 1894
- 5 5 . 69 Morris (Wm.) *The Wood beyond the World*, FIRST EDITION, 350 copies, printed in black and red, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut sm. 4to. ib. May 30, 1894
- 4 10 . 70 Sulkhan-Saba Orbeliani. *The Book of Wisdom and Lies*, translated with Notes by Oliver Wardrop, 250 copies printed, in black and red, with borders and initials, vellum, uncut ib. Sept. 29, 1894
- 4 12 . 71 Psalmi Penitentiales, edited from a Gloucester Horæ of 1440 by F. S. Ellis, 300 copies printed, in black and red, with borders and initials, boards, uncut sm. 4to. ib. Nov. 15, 1894
- 27 . 72 Psalmi Penitentiales, PRINTED UPON VELLUM, one of 12 copies, with a letter of Professor W. W. Skeat on the English of the translation, inserted, boards, uncut sm. 4to. ib. 1894
- 11 10 . 73 Savonarola. *Epistola de Contemptu Mundi*, editore C. Fairfax Murray, cut on tile, and border, boards, uncut sm. 4to. Nov. 30, 1894
- 27 . 74 Savonarola. *Epistola de Contemptu Mundi*, PRINTED UPON VELLUM, presentation copy from the Editor to F. S. Ellis ib. 1894
- 28 . 75 Shelley (P. B.) *Poems*, Overseen by F. S. Ellis, 250 copies printed, in red and black, with borders and initials, 3 vol. vellum, uncut 8vo. ib. 1894-95
- 89 . 76 Shelley (P. B.) *Poems*, PRINTED UPON VELLUM, only a few sets printed, 3 vol. vellum, uncut ib. 1894-5
- 3 17 6 77 Beowulf (The Tale of) done out of the Old English Tongue, by Wm. Morris and A. J. Wyatt, 300 copies printed, in red and black, vellum, uncut sm. folio. ib. Jan 10, 1895
- 2 18 . 78 Syr Percyvelle of Gales, 350 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, vellum, uncut sm. 4to. ib. Feb. 16, 1895
- 22 . 79 Syr Percyvelle of Gales, PRINTED UPON VELLUM, one of 8 copies, boards, uncut sm. 4to. ib. 1895
- 16 . 80 Morris (Wm.) *Life and Death of Jason*, 200 copies printed, in black and red, two full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut sm. folio. May 25, 1895
- 3 10 . 81 Morris (Wm.) *Child Christopher and Goldilind the Fair*, 600 copies printed, in black and red, woodcut borders and initials, 2 vol. boards, uncut 12mo. ib. July 25, 1895
- 2 17 6 82 Rossetti (D. G.) *Hand and Soul*, 525 copies printed, in black and red, with borders and initials, vellum, uncut 12mo. ib. Oct. 24, 1895
- 19 . 83 Herrick (Rob.) *Poems chosen out of his Works*, edited by F. S. Ellis, 250 copies printed, in black and red, with borders and initials, vellum, uncut sm. 4to. ib. Nov. 25, 1895
- 59 . 84 Herrick (Rob.) *Poems*, PRINTED UPON VELLUM, one of 8 copies, vellum, uncut sm. 4to. ib. 1895
- 7 2 6 85 Coleridge (S. T.) *Christabel and other Poems*, edited by F. S. Ellis, 300 copies printed, in black and red, with borders and initials, vellum, uncut sm. 4to. ib. Feb. 5, 1896
- 37 . 86 Coleridge (S. T.) *Poems*, PRINTED UPON VELLUM, one of 8 copies, vellum, uncut ib. 1896

Jaehna
Mon
Down
Robso
Jegav
J. Rum
Jegav
Shephe
Quarite
Dobell
Ellis
Money
Shepher
Denha
Shepher
Money
Shepher
Quarite

KELMSCOTT PRESS PUBLICATIONS--continued.

- Pumpus* 87 Morris (Wm.) The Well at the World's End, 350 copies printed, in black and red, with four woodcuts by E. Burne-Jones, borders and initials, vellum, uncut sm. folio. March 2, 1896 11 10 .
- heraw* 88 Morris (Wm.) The Well at the World's End, PRINTED UPON VELLUM, one of 8 copies, vellum, uncut sm. folio. ib. 1896 56 .
- ney* 89 Sire Degravaunt (reprinted from the Thornton MS.), 300 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, boards, uncut sm. 4to. ib. March 14, 1896 1 16 .
- ritch* 90 Sire Degravaunt, PRINTED UPON VELLUM, one of 8 copies, boards, uncut sm. 4to. ib. 1896 18 .
- ham* 91 Morris (Wm.) The Earthly Paradise, 225 copies printed, in black and red, with borders and initials, 8 vol. vellum, uncut sm. 4to. ib. May 7, 1896--Sept. 27, 1897 23 .
- husdorp* 92 Morris (Wm.) The Earthly Paradise, another copy, with a leaf inserted in vol. I, containing a facsimile woodcut and text of the earliest authentic engraving of London, from the "Chronicle of England," 1510, 8 vol. vellum, uncut sm. 4to. ib. 1896-7 23 .
- ghton* 93 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, 425 copies printed, in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, &c. full white tooled pig-skin, executed at the Doves' Bindery, under Mr. Cobden Sanderson's direction from Morris's design, with clasps, g. e. printed verses by Sebastian Evans, Autograph Letters of Prof. Skeat and A. W. Pollard, &c. inserted large folio. ib. May 8, 1896 112 .
- ritch* 94 CHAUCER (GEOFFREY) WORKS, PRINTED UPON VELLUM, one of 135 copies, oak boards, half red pig-skin, clasps (Doves' Bindery) large folio. ib. 1896 570 .
- to-* 95 Chaucer (Geoffrey) Works. THE ORIGINAL INK DRAWINGS OF THE 87 DESIGNS OF SIR E. BURNE-JONES, for the edition of Chaucer's Works issued by the Kelmscott Press, mounted on cardboard, with upper mounts, and enclosed in six wooden cloth drawer boxes 800 .
- * * These original Designs of Sir E. Burne-Jones for the Kelmscott Chaucer were nearly all drawn by him in pencil, and re-drawn in ink chiefly by R. Catterson-Smith, under the continual personal supervision of the artist. They were then transferred to the wood by means of photography. These are the developments of Mr. Catterson-Smith from the original pencil drawings. Mr. Catterson-Smith in a communication to a daily newspaper in Nov. 1896, declares that "these drawings are more absolutely Burne-Jones's, than if he had done them with his own hand."
- ney* 96 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, 250 copies printed, in three colours, black, red and blue, borders and initials, with the ship of the Rev. E. S. Dewick's Note, boards, uncut large 4to. July 7, 1896 7 .
- pherd* 97 Floure and the Leaf (The) and the Boke of Cupide God of Love, or the Cuckoo and the Nightingale, edited by F. S. Ellis, 300 copies printed, in black and red, with large initials, vellum uncut sm. 4to. ib. Aug. 21, 1896 3 7 6

KELMSCOTT PRESS PUBLICATIONS—continued.

- | | | | | |
|----|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 20 | 10 | 98 | Floure and the Leaf (The) &c. PRINTED UPON VELLUM, <i>one of 10 copies, boards, uncut</i>
<i>Hammersmith, printed by Wm. Morris, Aug. 21, 1896</i> | Iron |
| 4 | 17 | 6 | 99 Spenser (Edm.) The Shepheardes Calendar, edited by F. S. Ellis, <i>225 copies printed, in black and red, with 12 full-page engravings by A. J. Gaskin, boards, uncut</i> sm. 4to. <i>ib. Oct. 14, 1896</i> | Mag |
| 50 | | 100 | Spenser (Edm.) The Shepheardes Calendar, PRINTED UPON VELLUM, <i>one of 6 copies, boards, uncut</i> <i>ib. 1896</i> | Quar |
| 29 | | 101 | Froissart und Sigurd. Eight specimen Leaves of the intended edition of Froissart; and Two Specimen Pages of an unpublished edition of Sigurd, <i>only 32 copies of each printed for private distribution, bound in buckram</i> large folio. 1896-7 | Alen |
| 6 | | 102 | Morris (Wm.) The Water of the Wondrous Isles, <i>250 copies printed, in black and red, with borders and initials, vellum, uncut</i> large 4to. <i>ib. April 1, 1897</i> | Iron |
| 1 | 14 | 103 | Syr Isambrace, edited by F. S. Ellis, <i>350 copies printed, in black and red, design by Sir E. Burne-Jones, borders and initials, boards, uncut</i> sm. 4to. <i>ib. July 14, 1897</i> | Robe |
| 20 | | 104 | Syr Isambrace, PRINTED UPON VELLUM, <i>one of 8 copies, boards, uncut</i> <i>ib. 1897</i> | J. Burn |
| 3 | 10 | 105 | Morris (Wm.) The Sundering Flood, overseen for the press by May Morris, <i>300 copies printed, in black and red, with map, borders and initials (Morris's Last Romance), boards, uncut</i> sm. 4to. <i>ib. Nov. 15, 1897</i> | Sheph |
| 8 | 15 | 106 | Morris (Wm.) Love is enough, or the Freeing of Pharamond; a Morality, <i>300 copies printed, in black, red and blue, two illustrations by Sir E. Burne-Jones, borders and initials, vellum, uncut</i> large 4to. <i>Dec. 11, 1897</i> | Ellis |
| 2 | 13 | 107 | German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, <i>35 woodcuts, 225 copies printed, in black and red, boards, uncut</i> large 4to. <i>ib. Dec. 15, 1897</i> | Sheph |
| 26 | | 108 | Morris (Wm.) Story of Sigurd the Volsung and the Fall of the Nibelungs, <i>160 copies printed, in black and red, with two full-page illustrations by E. Burne-Jones, borders and initials, limp vellum</i> sm. folio. <i>ib. Jan. 19, 1898</i> | Iron |
| 11 | 10 | 109 | Memorandums, Order Forms, Announcements, Advertisements, Lists, Corrective Slips, &c. connected with the Kelmscott Press business, issued between 1892 and 1898, <i>some with MS. emendations by F. S. Ellis; the whole comprising 96 printed leaves, bound in a vol. vellum</i> sm. 4to | Zach |
| 3 | 15 | 110 | Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press; with a short description of the Press, and an annotated list of books printed thereat (<i>the last work issued from the Kelmscott Press</i>), uncut sm. 4to. <i>ib. March 4, 1898</i> | Iron |
| 74 | | 111 | Burne-Jones (Sir E.) A Collection of 44 woodcuts and two duplicates to illustrate the Story of CUPID AND PSYCHE, <i>first impressions printed on one side, and three leaves of borders designed by Wm. Morris for "Love is enough," bound in vellum, uncut</i> sm. folio | Quar |

- 112 Ovid. The XV Bookes of P. Ovidius Naso; entituled METAMORPHOSIS, translated out of Latin into English Meeter by ARTHUR GOLDING, **black letter**, contemporary autograph of "J. FANE" on title, and motto on fly-leaf "Solus Deus Protector Medis W" (Earl of Westmoreland), limp vellum, fine clean copy, RARE sm. 4to. Printed by John Lanter, 1593 23
- 113 PURCHAS (SAM.) HAKLUYTUS POSTHUMOUS, or PURCHAS HIS PILGRIMES, containing a History of the World in Sea Voyages and Land Travels by Englishmen and others, fine engraved title (remargined), maps and plates, 5 vol. crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY fol. 1625-6 53
- 114 Rossetti (Dante Gabriel) Ballads and Sonnets, FIRST EDITION, LARGE HANDMADE PAPER (25 copies printed for subscribers only), uncut roy. 8vo. Ellis and White, 1881 10 10
- 115 Rossetti (Dante Gabriel) Poems, New Edition, LARGE HANDMADE PAPER (only 25 copies printed), uncut roy. 8vo. Ellis and White, 1881 6 6
- 116 Rossetti (Dante Gabriel) His Family Letters, with a Memoir by W. M. Rossetti, portraits, 2 vol. autograph letter of the author inserted, uncut 8vo. Ellis and Elvey, 1895 1 2
- 117 Ruskin (John) Two Letters concerning "Notes on the Construction of Sheepfolds," addressed to the Rev. F. D. Maurice in 1851, with Forewords by F. J. Furnivall, printed for private distribution only, silver paper covers 8vo. 1890 11
- 118 Sallust. The Conspiracie of Cataline, written by Constancius, Felicius, Durantinus, and translated by Thomas Paynell, with the historye of Jugurth, written by the famous Romaine Salust and translated into Englyshe by Alexander Barclaye, **black letter**, woodcut title and ornamental initials (the title and dedication to the "Jugurth" wrongly bound at the end), russiia gilt, g. e. sound copy with Dineley ex-libris sm. 4to. John Waley, 1557 2 18
- 119 SHELLEY (PERCY BYSSHE) ADONAI; an Elegy on the Death of John Keats, Author of Endymion, Hyperion, &c. FIRST EDITION, THE LETTERPRESS GILDED, preface in black, the title covered with ORIGINAL DESIGNS OF LEAFY SCROLLS, the borders of the TEXT DECORATED IN VARIOUS NATURAL FLOWER SCROLLS, bound in limp vellum, with corner gilt floral ornaments, ties and metal balls, UNCUT, by T. J. Cobden Sanderson, A VERY CHARMING AND UNIQUE COPY OF THIS EXCESSIVELY RARE SHELLEY BOOK sm. 4to. Pisa, with the types of Didot, 1821 47
- 120 Shelley (P. B.) Letters to Jane Clairmont, green vellum, uncut 8vo. Privately printed (not for sale), 1889 1 12
- 121 Shelley (P. B.) Letters to William Godwin, 2 vol. green vellum, uncut 8vo. Privately printed (not for sale), 1891 2 2
- 122 Stephens (Chas.) and John Liebault. Maison Rustique, or the Country Farme, translated from the French by Richard Surflet, now newly revised, corrected and augmented, etc. by Gervase Markham, woodcuts, purple morocco extra, full gilt back, line sides, inside dentelles, g. e. by Riviere sm. folio. A. Islip for John Bill, 1616 4 15

66

- 123 Swinburne (A. C.) *Atalanta in Calydon*, FIRST EDITION, PRESENTATION COPY to "Charles Augustus Howell, Algernon Charles Swinburne, April 1865," light blue morocco, gilt floreate back, line sides, joints, rough edges by Cobden Sanderson, 1890, with his binding bill inserted; the vol. inserted loosely in the original buckram covers sm. 4to. E. Mozon, 1865

Quar

29 10

- 124 Tasso (T.) *Rinaldo*, a Poem: in XII Books, translated from the Italian by John Hoole, portrait, English morocco, inlaid in mosaics of white, red, brown and blue, with elaborate gilt tooled ornaments and dots, brown silk linings, g. e. A FINE SPECIMEN OF BINDING, in perfect condition 8vo. J. Dodsley, 1792

Ellis

15

- 125 Walton and Cotton. *The Compleat Angler*, with Lives of the Authors and Notes by Sir John Hawkins, second edition, portrait and plates after Wale, &c. old calf 8vo. J. Rivington, 1766

Youn

35

- 126 Whitman (Walt) *Leaves of Grass*; with Passage to India, wrapper, uncut 8vo. Washington, D.C. 1871

Lother

* * * A copy sent by the author to the late F. S. Ellis, Esq. with an autograph letter containing proposals for an English Edition to be published by Mr. Ellis. The pencilled corrections in the volume are in the author's hand.

* * * The following books were received too late to be inserted in their proper places in the alphabet:—

140

- 127 HORÆ. *HORE INTEMERATE VIRGINIS MARIE SECUNDUM USUM ROMANUM CURIE*, cum pluribus Orationibus tam in gallico quam in latino, lit. goth. (lettres bâtarde), PRINTED UPON VELLUM, within fine woodcut borders of biblical subjects and figures, grotesques, hunting scenes, &c. Kerver's large device on title, with astrological man on reverse, and 16 large and fine woodcuts of scenes in the Passion, &c. the small initials and ornaments painted in blue and red and illuminated, contemporary French red morocco, fleurs-de-lis on back, ornamental frame sides, with centre ovals enclosing figures of the Crucifix and Madonna and Child, leather and shell clasps, g. e. in cloth case

Quar

sm. 4to. "Ces presentes heures furent achevees le XIII jour de May. Lan Mil Cinq Cens et Ung (1501). Par Thielman Kerver ... pour Gillet Renacle Libraire"

* * * A VERY FINE COPY of this VERY RARE EDITION, of which Brunet knew very little; and nothing at all of copies on vellum. Enclosed are some verses made by the late Mr. Ellis on this particular volume.

15

- 128 SHELLEY (Percy Bysshe, and Mary Wollstonecraft) *Interesting Autograph Letters to Leigh Hunt*, 2 pp. 4to, Shelley's occupying the front page and signed P. B. Shelley; Mrs. Shelley's being a continuation of it, occupying the reverse, signed Mary W. S. dated March 13th, 1818; refers to the crossing to Calais as "stormy but short. We are all very well and in excellent Spirits. Motion has always this effect upon the Blood, even when the mind knows there are causes for dejection. With respect to Tailor (sic) and Hessey, I am ready to Certify, if necessary in a Court of Justice, that one of them said he would give up his Copyright for the £20, and that in lieu of that he would accept the Profits of Rimini until it was Paid," &c. Enclosed within two sheets of plate glass

Zachus

5474.17.

- eggs 129 Shelley (P. B.) Promissory Note for £50, payable to H. Smith,
 Esq. 27 May, 1818, signed Percy Bysshe Shelley, with
 Horatio Smith's Signature of Receipt on back, *enclosed in two*
pieces of plate glass 26
- do— 130 Morris (Wm.) Signs of Change, Seven Lectures, delivered on 44
 Various Occasions, *buckram, uncut*, PRESENTATION COPY "from
William Morris, Jan. 24, 1892" (see inscription on fly-leaf)
 8vo. Reeves & Turner, 1888
- even 131 MORRIS (WM.) THE LIFE AND DEATH OF JASON, *full-page wood-* 20
cuts, borders and ornamental initials, vellum, uncut
sm. fol. KELMSCOTT PRESS, printed by Wm. Morris, May 25, 1895
 * * PRESENTATION COPY "from William Morris, December 4th,
 1895," with inscription on fly-leaf.
- heran 132 RUSKIN (JOHN). Mill (John Stuart) Principles of Political 23
 Economy, FIRST EDITION, 2 vol. *original cloth, uncut*
 Parker, 1848
 * * John Ruskin's copy ; used by him for his own writings con-
 nected with the same subject, and containing many MS. notes,
 scorings, criticisms, &c. in his handwriting ; given by him to
 the late Mr. Ellis.— See MS. note on fly-leaf.
- lard 133 ALBERT DÜRER. The Virgin suckling the Infant Christ, framed 64
 (1)

£5588.9.

END OF SALE.

BAKER, LEIGH & SOTHEBY.

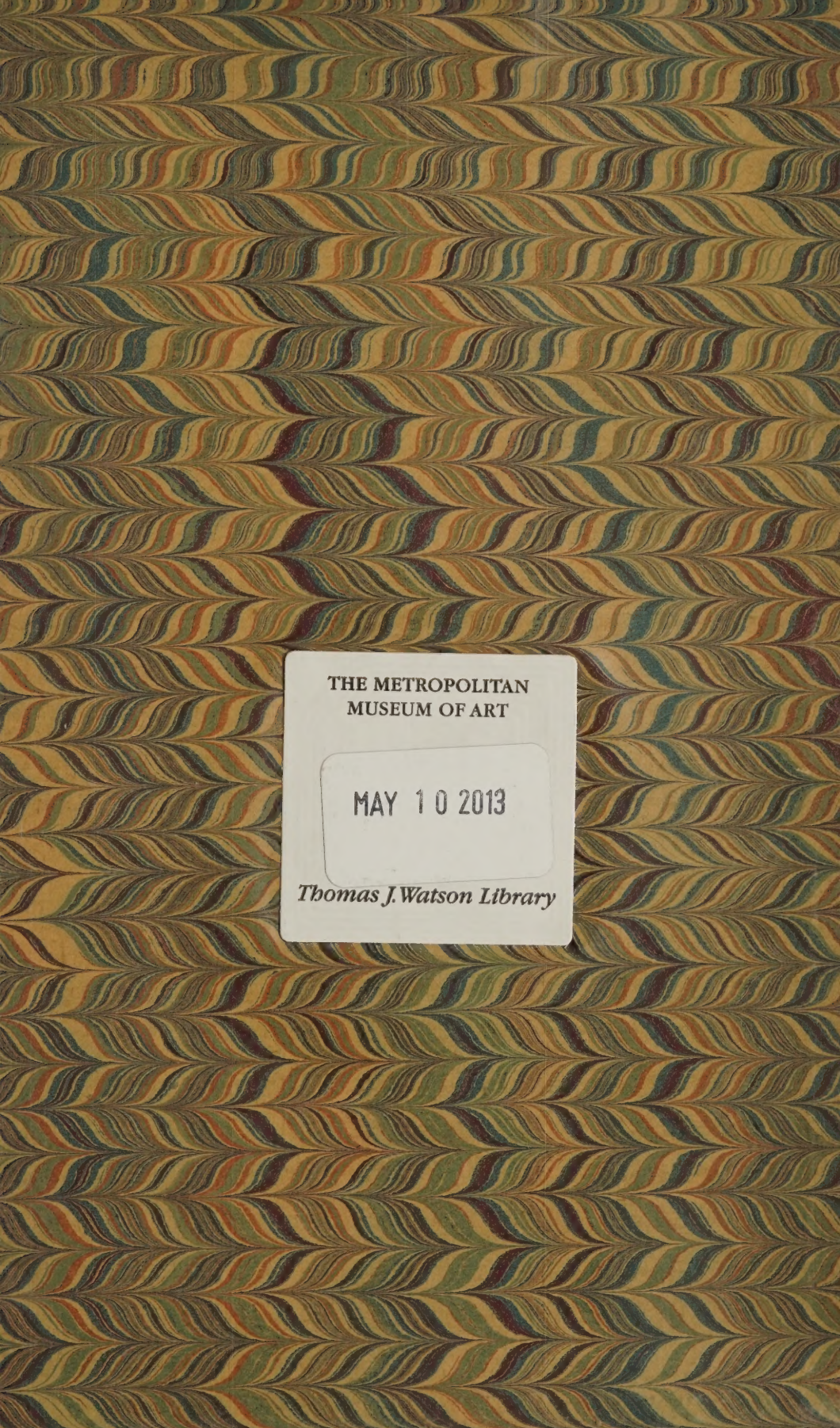
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1901.





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